

SCOTT JAMES

PRODUCER/CREATIVE

www.ascottjames.com
ascottjames@mac.com
801-709-3574

EXPERIENCE

BBDO San Francisco

Senior Agency Producer / 2018–Current

Estimates, bidding, schedules, director–agency–client communication, rights & licensing. Produce TVCs, OLVs & Social Content for WhatsApp, Wells Fargo, Stripe, MegaMex Brands, MARS, HP, & more.

Monarch Motion Pictures

Co-Founder & Narrative Content Producer

Creative production studio, solving problems using creative concepts + video production to forge new bonds with audiences, whether that's for clients or on the big screen. Visit "Monarchsite.com" to see more.

BYU AdLab

Creative / 2015–2017

Ideated advertising for Nike, Microsoft, Beats by Dre, the AdCouncil, Amazon, US State Department, & others I can't mention here (ask me).

Independent Contractor

Line Producer / 2014–Current

All aspects of production: Script development, storyboards, moodboards, budgets, spreadsheets, equipment rentals, insurance claims, shot lists, strip-boards, editing, VFX, & wrap books.

1st Assistant Director — Feature Films, Shorts & Ads / 2013–Current

Track daily progress of production schedules and budgets, arrange logistics, prepare daily call sheets, maintain order on the set, and put out tons of fires (metaphorical and literal). Contracted by BYUtv, Hallmark Channel, Dish Network, The Plains, & others.

AWARDS

College Television Award - The Television Academy – 2019

5 Cubes (2 Gold, 2 Silver, & 1 Bronze) - Art Director's Club – 2018

Creative Excellence Award (Best Portfolio) - The One Show – 2017

Bronze Pencil - The One Show – 2017

2x Best of Show (Back to Back) - National ADDY Awards – 2017 & 2018

MAD SKILLS

Things I can do

Shakespeare & Musical Performance, Lightsaber Choreography, Phone Calls (dying art), Photoshop (don't tell the art director), Premiere (don't tell the editor), Excel, Webflow, Presenting, Knowing wtf is going on, Soccer.

SCHOOL

Brigham Young University

BA in Communications, Emphasis in Advertising

Minor in Global Business

Certification in Advanced Portuguese Speaking